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HOME:

548 STATE STREET
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STUDIO:

321 DEAN STREET, #8
BROOKLYN, NY 11217**Group Exhibitions***Truth to Power*, Democratic National Convention, Philadelphia, 2016*Past and Present*, Francis Naumann Gallery, New York, 2015*Pictures of Everything: Abstract Painting Now*, Victory Hall Drawing Rooms, Jersey City, NJ, 2014*L'Objet Trouvé*, Pavel Zoubok Gallery, New York, 2013*Big Small Paintings*, Victory Hall Drawing Rooms, Jersey City, NJ, 2013*East End Emerging Artists Exhibition*, Ille Arts, Amagansett, NY, 2013*Benchmarks : Seven Women in Design*, Center Gallery at Fordham University Lincoln Center
Campus, 2011*Conceptual Invitations for Ubu Gallery*, Musée d'Elysée, Lausanne, Switzerland, 1998**Presentations**

The Conversation Collective, April 2017

CODEX Foundation Artist Book Fair, 2017

Guest Speaker; EAB Fair/International Print Center. Presentation on Ephemera and Graphic
Design, 2009Guest Speaker; The Art Institute of New York. Presentation and mentoring to senior year students
on their graduating portfolios, 2007–99**Awards**Yoko Ono Lennon Courage Award, 2016. *Report US*Mitchell A. Wilder Award, Texas. *Dialogues: Duchamp, Cornell, Johns, Rauchenberg*. Dallas
Museum of Art, 2006AIGA 50 Books/50 Covers. *The Surreal Calder*. The Menil Collection, 2006Museum Publications AAM. *Contemporary Photography and the Garden*. The American
Federation of Art, 2005Museum Publications AAM. *Crafting a Legacy*. Philadelphia Museum of Art, 2003

AIGA CG 18 Certificate of Excellence. "www.knoll.com announcement." Knoll International, 1997

Graphic Design USA "Civilization and the Jews." WNET 13, 1985

Graphic Design USA "New Perspectives." Aramis, 1985

Graphic Design USA "The Best of All Worlds." Herman Miller Inc., 1985

31st Annual Type Directors Club Citation, 1984

Bronze Medal International Film & TV Festival of NY. "The Hannah System." Knoll International,
1984

Silver Medal International Film & TV Festival of NY. "New Perspectives." Aramis, 1984

Continued ...

Citations

Fabulous Photographic Ephemera for Bellmer & Molinier Invitations. Ubu Gallery, 2005

Designer's Breaking Block. Chapter devoted to invitations by BoxerDesign. Rockport Publishers, 2004

Eye Magazine #52 Steven Heller tribute to Ubu Gallery announcements, 2004

The Philadelphia Inquirer, December 15 "Luscious coffee-table books..." *Crafting a Legacy*. Philadelphia Museum of Art, 2002

Touch Graphics: The Power of Tactile Design by Ferdinand Lewis. Rockport Publishers, 10 pages on BoxerDesign invitations, illustrated., 2001

Design for Response by Leslie Sherr. Rockport Publishers. 10 pages on invitations designed by BoxerDesign., 1999

NY Observer, April 17 "Surreal Mail" by Jonathan Napack, 1995

NY Times Art Review by John Russel Gustav "Courbet" Educational Audio-visual. The Brooklyn Museum, 1988

Print Casebooks 5 *The Best in Environmental Graphics*. Construction Barricade. Corning, 1982

Education

Pratt Institute, Graduate program, 1988–89

Parsons School of Design, Communication Arts, BFA1976–78

Boston University, College of Fine Arts, 1973–75